No. 1953.

6D EDITION

COME ON, BABY!

SONG FOX-TROT

WITH UKE ACCOMPT.

Written & Composed by
ARCHIE GOTTLER, SIDNEY CLARE & MACEO PINKARD.

Featured with Enormous Success by

LIEUT. JOHN FLETCHER and his BAND

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COME ON, BABY!

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

ARCHIE GOTTLER
SIDNEY CLARE
& MACEO PINKARD

Tune Uke
A D F♯ B

Hot Fox Tempo

PIANO

ad lib.

KEY G

Why wait? Why wait? For some other night? Don't wait Too late, It wouldn't be right—The
Oh, dear! Oh, dear! Stop making me guess. Come here; Come near, Why don't you say "yes?"—You

air is full of romance, The moon is shining bright. Why wait? Why wait? To-night is the night!
know I won't be hap-py Un - til you will con-fess. Oh, dear! Stay here, And bring happi-ness.

CHORUS

Come on and put your arms a-round me; And tell me that you're glad you found me; Come on and put your
Come on and show me that you love me; And fon-dle me and tur-tle-dove me; Come on and show me

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1682

WRIGHT'S LATEST SUCCESSES

FOX-TROT Songs
THE HEART OF THE SUNSET
SARAH JANE
I'm perfectly satisfied
SWEETHEART OF ALL MY DREAMS
We toddled up the hill
GLAD-RAG DOLL
Huggable, kissable, you
SWEET MUSIC
This is heaven
DEEP NIGHT
All alone in Lovers' Lane
HOME IN MAINE
The hollow of a hill
HAPPY DAYS and LONELY NIGHTS
I ain't never been kissed
EXCUSE ME LADY
WHEN I FELL IN LOVE WITH YOU

VALSE Songs
Let me dream in in your arms again
MY HEART WANTS TO KISS YOU, CHERIE
Bye and bye Sweetheart
You wanted someone to play with
JACQUELINE
Sitting on the stairs
LITTLE BABY CURLS
CAROLINA MOON
JUST PLAIN FOLK
NINETTE

ONE STEP Songs
MUCKING ABOUT THE GARDEN
One and one are two
I do like a Lancashire cocktail
That Monte Carlo Song
etc. etc.

All these numbers are obtainable where you bought this copy

arms a-round me; Oh, ba - by, Come on! By look-in' in your eyes I sur - mise
that you love me; Oh, ba - by, Come on! Let's go and see your Ma, see your Pa;

This is my chance. I can see This 'll be A heav-y ro - mance. Come on, because I
Get the O - kay. What you do, I'm with you in a big way. Come on, and roll your

can't re-sist you; I wont be hap-py till I've kiss'd you; Come on because I can't re-sist you;
blue eyes at me; Be nice and don't you dare "High Hat" me; Come on and roll your blue eyes at me;

Oh, ba - by, Come on! When I'm be - side you, My heart is gone! Come on and let your
Oh, ba - by, Come on! Don't be con - tra - ry, My heart is gone! Come on, you know it's

conscience guide you; Oh, ba - by, Come on! Come on and show me
nec-es - sa - ry; Oh, ba - by, Come on!

★Optional

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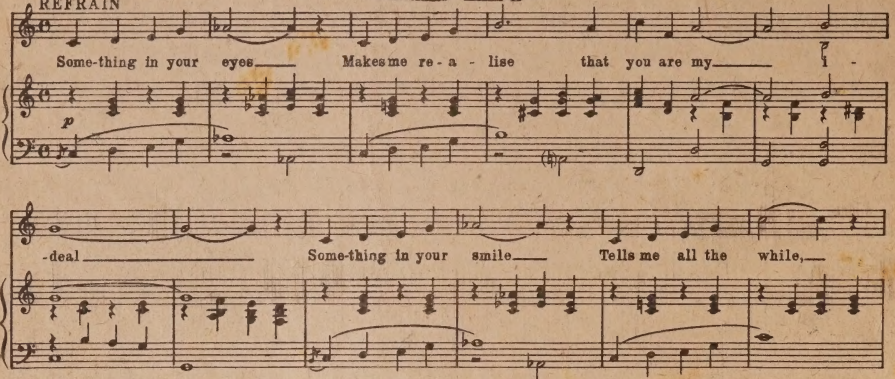

The Great British Success
"EXCUSE ME LADY"

Words and Music by EDGAR LESLIE, JOS. GEO. GILBERT & HORATIO NICHOLLS

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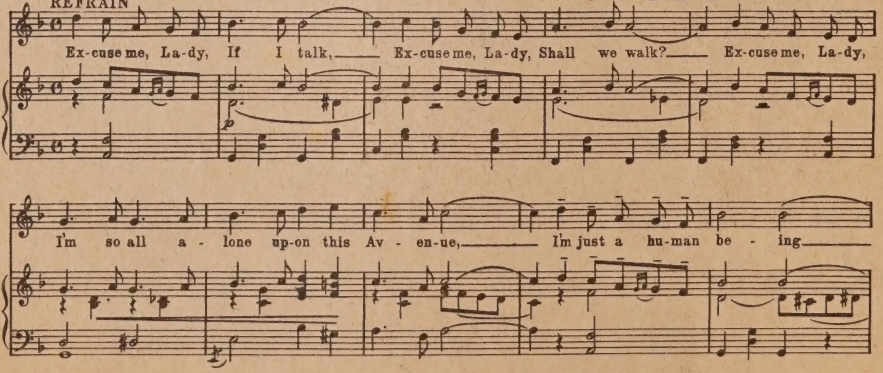

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